

Wren Miller
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Contemporary Eco Artist

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Awards

- 2009 Arts Council England Award, 'Grants for the Arts' (research and development)
Shropshire Arts Service Arts Grants
- 2001 Big Draw National 'Drawing Inspiration Award'

Commissions

- 2011 Land Art Sculpture for Onny Meadows, Secret Hills Discovery Centre, Shropshire Council
Costumes (47 pieces) for Salif Keita and his band's international tour. Universal Records.
Book Sculpture for Oxfam Bookfest, Huddersfield
- 2010 Fragments of Dark, installation, Arty Party Performance Group, Ironbridge Gorge Museum
- 2009 **Shift-Time International Festival of Ideas** (Charles Darwin Centenary Celebrations)
Giant Book Labyrinth, Shrewsbury & Atcham Borough Council.
Cloud Gallery Collective, Shift –Time Space. Shrewsbury & Atcham Borough Council. (SABC)
- 2008 Cloud Gallery Collective.** 'Cloud Space', Greenhouse Britain/Greenhouse Shropshire Exhibition
'Cloud Spaces' walk published and created trail of geological erratic sculptures in Shrewsbury
'Thinking Space' Cloud Gallery Eco Symposium in collaboration with Shrewsbury Museum and Art
Gallery.
Darwin Community Arts Fund Commission, the Remembrance Path Project and Walk. SABC
- 2007 Cloud Gallery Collective** 'Straw Build Spiral Space' Secret Hills Discovery Centre. Shropshire County
Council and European Economic Union Development Fund.
Houses of the Future, a young people guide to Clay Build Technique, published downloadable PDF on
Natural House website www.naturalhouse.co.uk
Private Commission, The Spiral Path, Artists Eco Sculpture Garden, Bagni Di Lucca, Tuscany.
- 2006 Birmingham Children's Hospital.** Giant Star Trail, 18 m ceramic, mosaic and painted entrance
The Severn Project, international and regional artists selected to research, collaborate and perform.
Shropshire, Worcester County Councils, European Regional Development Fund & Arts Council
Black Country Living Museum, 'Democratic Banner', First Women Chain Maker's Festival
- 2005 Shrewsbury Summer Season** Giant Tudor Rose, 3mx3m hung in The Square above Shrewsbury
Shoppers. Tudor Weekend, Shrewsbury & Atcham Borough Council (SABC)
Big Draw/ National Trust Launch Artist - West Midlands Region Launch Event
- 2004 Birmingham Children's Hospital** 'Rainbow Tunnel' 20m light intervention
North Shrewsbury Neighbourhood Arts Project Lead Artist, Arts Council, SABC
Whitehall studios Masked Ball, SABC, Arts & Business
A4e Environmental Sculptures. Co -curated & Lead Artist, Arts Council, SABC
- 2003 A4e (Art 4 the Environment) Environmental Sculptures:** Curator & Lead Artist, Arts Council, SABC
- 2002 A4e Environmental sculptures:** Curator & Lead Artist, Arts Council, SABC
Time Team Turf maze, Channel Four Television
- 2001 Anthony Gormley's 'Field for the British Isles'**. Installation Team/Artist Educator, SMAG

Environmental Art Residencies from 2001-2011

Five weeks with Dolo, Dogon Master Sculptor in his studio, Ségou Mali, West Africa
2 x Festival Workshops with African and international Artists, **Festival sur le Niger, Ségou.**
Study with **the Master Masons of UNESCO mud city in Djenne, Mali.**
Award winning Big Draw Residency Darwin Shopping Centre, Belmont Arts Centre, Shrewsbury
Greenfield School Eco Art week, Shrewsbury
Architecture Week Polish Residency, Arts Workshop Leader, the Natural House Project
Northwick Manor Community Heritage Project, Worcester City Art Gallery and Museum
Wildish Dreams Retreat Creative Workshops
OMH New Media Centre development, SMAG
Tetenhall Wood Special School, Wolverhampton
Mount Pleasant Junior School, 'Field' Extension Project, SMAG
Harlescott Junior School, Impact Sculpture garden, Shrewsbury

Exhibitions

- 2011 Beneath the Surface, solo exhibition at Edge Arts Centre, Much Wenlock
Between Earth and Sky, with Ray Jacobs, Gateway Arts Education Centre, Shrewsbury
Festival sur le Niger, Koré Art Gallery, Ségou, Mali
The World of Wren Miller Gallery Carpe Diem, Ségou, Mali
- 2010 **Festival sur le Niger. Koré Art Gallery & Espace Animy Sculpture**
- 2009 **Meetings in the Middle of Somewhere**, Chameleon Gallery, Walsall
A Mile in their Shoes, a path made from 500 donated shoes. The World's Biggest Gallery
Cloud Gallery Space, Shift_Time Festival, Shrewsbury
- 2006 **Whittingham Riddell International Open Art Exhibition**, Tree Museum, SMAG
- 2002 Anthony Gormley's Field Extension Project**, Field of Light, Ceramic Bowl Installation, SMAG
- 2002 **Riverlife2 exhibition**, SMAG
- 86-08 Painted work in private buildings and collections in Europe

Recent workshops

Eco Encounters –'Building high from Earth to Sky', eco building techniques, **Shropshire Arts**
Book Sculptures **Wenlock Poetry Festival**
Mini-Books workshop for **Shrewsbury Children's Book Fest**
Cob bricks workshop for **Brockton Primary School outdoor learning space**
Imaginarium -Light the Night, **Bucknell School**
Lead Artist Community Workshops Shropshire **The Severn Project**

Films from 2004-11

'The Sea Reminds Me' Location manager and set designer with Ray Jacobs and Jonathan Tritton
'Smile and Run' Creative advocate with Ray Jacobs and Arty Party
'I Saw a Girl' Creative catalyst and animator, made with Ray Jacobs and Arty Party
'Coming to Our Senses' Creative catalyst and performer, with Ray Jacobs and Jonathan Tritton.
Arts Council England Fracture Film
'Cloud space' Cloud Gallery Collective, Shrewsbury Museum and Art Gallery (SMAG)
'Field of Light' SMAG, **'Environmental Art Trail'** Riverlife2, SMAG &
'White Lady of Whitehall', made in collaboration with Martin Smith

Qualifications and Training

- 1980-84 Design BA. London Metropolitan University
1988 P.G.C.E. Art and Design, Sussex University. Refresher course 2009
2009- Began MSc Advanced Environment and Energy Studies, University of East London
2007 Green Roof design training, RESET-Development Charity, London.
2008 Cloud Gallery Straw Bale Symposium, instruction by Amazon Nails
2009 Earth Bag construction with Mick Petts, at Bishops Wood Centre Worcester.